

Artist
Portfolio



ALBERTO VON FACH

Presentación

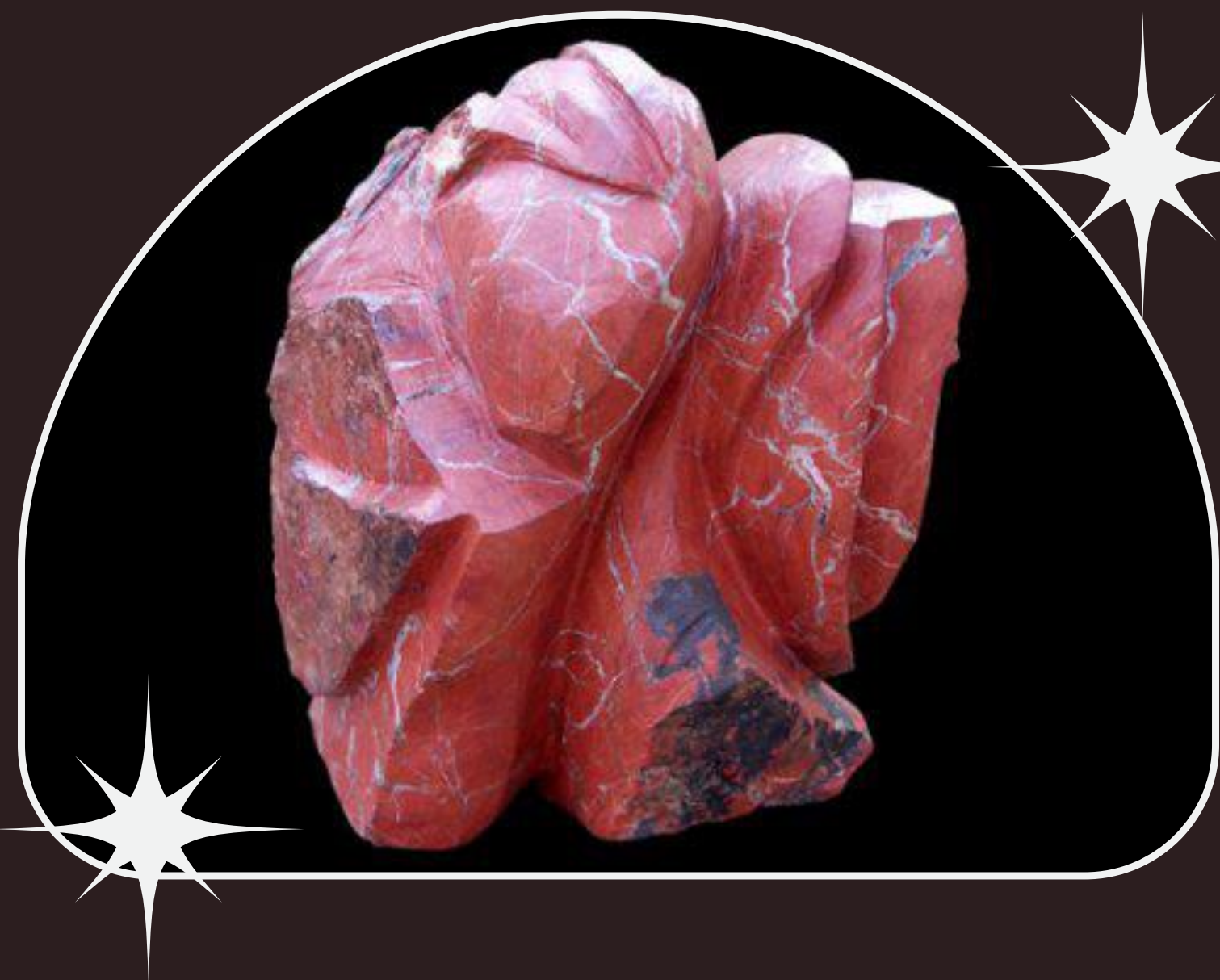


A Chilean-born sculptor and painter, Alberto Von Fach has been based in Paris for more than 30 years.

His sculptures include materials such as stone, wood, bronze, metal and earth. Among them are lapis lazuli, malachite, obsidian, jasper, granite, Carrara marble and alerce wood, a millenary material.

The themes and concepts at the origin of his works are as diverse as the materials he uses. Yet they follow a single thread, a common direction and coherence, marked at every moment by a will for rupture, synthesis and reflection...

AN INTERNATIONAL ARTIST



1980 DON BOSCO Centre (KESSEL-LOUVAIN) - Belgium.
OCHIER Museum of CLUNY - France.

1981 PEARY Hall in CHOISY-LE-ROI.

Theatre and C.A.S. hall in ASNIÈRES-SUR-SEINE.

JEAN VILAR Hall in ALÈS.

Participation with the Marais Painters Group:
Saint-Merry Esplanade, Centre Beaubourg, PARIS.
Igor Stravinsky Square, PARIS.
Place des Innocents, Les Halles, PARIS.
Cloister of the Discalced Carmelites, PARIS.

Participation in the 32nd Exhibition of Young Painters -
Young Expression, International Exhibition Hall of
the Parc Floral, PARIS.

AN INTERNATIONAL ARTIST



1982 Directors' Hall of the C.N.R.S. in MEUDON.

1983 Iberia Cultura exhibition hall in Paris.

Faculty of Philosophy and Letters, University of LOUVAIN - Belgium.

International Peace Centre in ANTWERP - Belgium.

International Press Centre Hall in Brussels - Belgium.

House of the Eight Hours in CHARLEROI - Belgium.

House of Culture in MONS - Belgium.

1984 Church of Saint-Germain-des-Prés in PARIS.

Vera Museum with the A.E.A. in SAINT-GERMAIN-EN-LAYE.

AN INTERNATIONAL ARTIST



1984 Chaillot-Galliera Centre, avenue Georges V, PARIS.

Town Hall of the 3rd arrondissement of PARIS with “Le nouveau Cri”.

Château de MAISONS-LAFFITTE, 2nd Salon of Arts. The organising committee selected a work by VON FACH to illustrate the Salon poster.

1985 Guest of honour of the European Academy of Arts. “Arte al Dia” hall of the Spanish Embassy in PARIS 16th.

Mathis Centre with the A.E.A. in PARIS 19th.

Maurice Ravel International Centre in PARIS 12th.

Château de MAISONS-LAFFITTE, 3rd Salon of Arts.

AN INTERNATIONAL ARTIST



1985 In PARIS he founded, with his friends J.C. BRUCE, French painter, J.P. BUSSEureau, diplomat, L. BERNAT, art critic, J. BRUN and F. JARDIN, journalists (La Dépêche du Midi - Le Figaro), the PEZOA VELIZ ACADEMY, of which he assumed the presidency and direction of the sculpture workshop.

European Art Salon.

1986 Presentation of his works by the Cultural Centre of Aeronautics of TOULOUSE, in agreement with the PEZOA VELIZ Academy and Le Nouveau Cri. VON FACH organised with his friends the first retrospective in France of the Belgian master VIKKE VAN DEN BERGH (1876-1953).

European Art Salon in PARIS.

1987 European exhibition at UNESCO, under the high patronage of the Vice-President of the European Community.

AN INTERNATIONAL ARTIST



1988 Presentation of his works by the Historical Museum of Montmartre in PARIS, in agreement with the Museum of Montmartre and the PEZOA VELIZ Academy, under the high patronage of René HUYGHE and Maurice RHEIMS of the Académie Française.

Exhibition of the Directoire-Club S.V.P., rue de Courcelles, PARIS 17th.

1989 Invited to exhibit by the City of CLICHY-LA-GARENNE as part of the Bicentenary of the French Revolution of 1789.

Invited by the C.A.E.I. and the municipality of ÉRAGNY to exhibit at the Maison d'Éragny. This event received the support of the General Council of Val-d'Oise and the Regional Directorate of Cultural Affairs, with the support of Crédit Mutuel. On this occasion Alberto VON FACH created a monumental sculpture, "Metamorphosis of Freedom", for the city of ÉRAGNY-SUR-OISE.

AN INTERNATIONAL ARTIST



1991 The BORIS GRAAL gallery (147, rue de la Pompe, PARIS 16th) organised a major exhibition of sculptor Alberto VON FACH: works from 1974 to 1991, under the high authority of many figures from the art world, including Jean LEPAGE, curator of the museums of NARBONNE, and Denis MILHAU, chief curator of the Musée des Augustins in TOULOUSE.

Permanent exhibition of his sculptures at the BORIS GRAAL gallery, recent and earlier works. Artists of the gallery: BELLEGARDE, BERTHOLLE, BERTINI, FICHET, GILLET, MIOTTE, MUSIC, RIOPELLE, ZAO WOU-KI, VON FACH.

1992 Selected for the SALON DES ARTISTES FRANÇAIS 92, under the high patronage of the Ministry of National Education and Culture, at the GRAND PALAIS in PARIS, around Camille CLAUDEL, Dunoyer de Segonzac, Francis GIACOBETTI, Roland SCHWEITZER, Édouard DETAILLÉ and the army painters.

AN INTERNATIONAL ARTIST



1992 Exhibition at the HÉROUET gallery, rue des Francs-Bourgeois, PARIS 3rd.

Invited by art critic DAMIAN BAYON (curator of the exhibition “33 Latin American Sculptors” in PARIS in 1992) to the Mexican Cultural Foundation in PARIS and to the Despiou-Wlérick Museum in MONT-DE-MARSAN, within the official celebration of the Fifth Centenary of the Encounter of the Two Worlds (1992).

Selected for the PEVSNER Prize 92 at the Centre Georges Pompidou in PARIS.

Selected for the 4th INTERNATIONAL GRAND PRIX OF PLASTIC ARTS OF THE CITY OF NICE.

AN INTERNATIONAL ARTIST



1993 Guest of honour of the ESSONNE-GUYANE exhibition in ÉTAMPES, sponsored by the Regional Council of Île-de-France, the General Council of Essonne, the Regional Directorate of Cultural Affairs of Guyane and the Leisure and Open-Air Base of Étampes.

Selected for the SALON DES ARTISTES FRANÇAIS 93, under the high patronage of Jacques TOUBON, Minister of Culture and Francophonie, at the Grand Palais in PARIS, around Georges ROUAULT.

1994 Creation of the sculpture SURRECTION, at the request of the city of ÉRAGNY-SUR-OISE, to symbolise the Franco-Hungarian twinning between ÉRAGNY-SUR-OISE (Val-d'Oise) and KOMLÓ (Hungary).

Invited to exhibit at the 63rd SALON OF THE ARTISTIC SOCIETY OF ÉTAMPES (Essonne).

AN INTERNATIONAL ARTIST



1994 Invited to exhibit at the 10th INTERNATIONAL SALON OF PAINTING AND SCULPTURE OF NANCY.

1995 Invited to exhibit at the 5th INTERNATIONAL SALON OF PAINTING AND SCULPTURE OF SARREBOURG, under the presidency of Pierre MESSMER. Theme of the salon: Peace.
The ARTIST illustrated the magazine "La Tribune Franco-Allemande" with his sculptures for the 5th Franco-German Day of Sciences Po in PARIS: another reflection on peace.

1996 Solo exhibition in PARIS at the Marie de Holmsky gallery in Saint-Germain-des-Prés.

Invited to participate in the INTERNATIONAL SALON OF PAINTING AND SCULPTURE OF VITTEL (88).

AN INTERNATIONAL ARTIST



1997 Guest of honour at the 2nd Art Biennial of Vigneux.

Selected for the 2nd edition of the Exhibition of Monumental Sculptures in the City of Antibes: works exhibited outdoors and placed in different locations of a city that has welcomed artists such as Picasso, Hartung and De Staël.

1998 Invited to exhibit his works at the Clotilde-de-Vaux Cultural Centre in Paris (Le Marais), within the National Celebrations of the Ministry of Culture commemorating the bicentenary of the birth of Auguste Comte.

1999 Salon des Indépendants at the Eiffel-Branly space, Paris.

2000 Exhibition at the EVERARTS gallery, Paris.

ARTISTIC CAREER

AN INTERNATIONAL ARTIST



2000 5th INTERNATIONAL SYMPOSIUM OF MONUMENTAL SCULPTURE in Valdivia (CHILE).

Exhibition of monumental sculptures in SANTIAGO (CHILE).

2001 Permanent exhibition at the NEB'ART gallery - Narbonne.

2003 Exhibition at the Chilean North American Institute of Culture (Chile).

2004 French national travelling exhibition by the magazine "Vision sur les Arts", lasting two years, with major artists such as Renoir, Corot, Degas, Picasso, Matisse, Dalí, Chagall, Von Fach, Maillol, Bonnard, etc.

2005 Exhibition "Sous le patio" at the Hôtel Jean Hérault de Gourville, La Rochefoucauld.

AN INTERNATIONAL ARTIST



2006 11th International Art Fair of Canton - China.

From 7 to 12 December 2006 at the International Palace of Canton.

Art Day on 12 December 2006 at the Ritz Hotel, Place Vendôme.

LINEART 2006 in Ghent, 25th edition of the fair (www.lineart.be), Belgium.

Exhibition at "Sala Barna", Art Batik Group - Barcelona, from 1 to 15 December 2006.

Contemporary art exhibition in New York at the Waldorf Astoria, "Salon Parc Avenue".

Contemporary art exhibition at the Beau-Rivage Palace Hotel, Lausanne - Switzerland.

AN INTERNATIONAL ARTIST



2006 Solo exhibition of the artist at the Hôtel Hérault de Gourville - La Rochefoucauld.

Creation of two monumental sculptures in Chile.

2007 Exhibition at the Shanghai Sculpture Space (Shanghai - China), in preparation for the World Expo to be held in China in 2010.

Exhibition in Puerto Montt, Chile, in honour of the artist's career.

2009 Permanent exhibition of three monumental works at the Château de La Bussière, France.

2011 Permanent exhibition of various works, sculptures and paintings, in his studio and conference room in Paris 75019.

AWARDS & DISTINCTIONS

- 2000 Medal of the City of Valdivia (Chile) for the creation of a monumental sculpture at the 5th International Sculpture Symposium.
- 1994 10th International Salon of Painting and Sculpture of Nancy: Gold Medal for the Promotion of the Arts awarded by the jury.
- 1992 4th International Grand Prix of Plastic Arts of the City of Nice, 18/11/92: Special Public Prize 1992.
- 1989 Medal of the General Council of Val-d'Oise in recognition of his passage through ÉRAGNY-SUR-OISE (1989).
First Prize for Sculpture for accepting the challenge of creating in the midst of the public and with it.
The City of ÉRAGNY-SUR-OISE awarded him the Medal of the Bicentenary and of Freedom for the creativity and audacity of his art.
- 1987 Silver Medal Arts-Sciences-Letters, crowned by the Académie Française (Thorlet Prize) 1987.
The Higher Council of the League of Teaching and Social Education awarded Alberto VON FACH the Medal of Honour, Silver Medal for Teaching and Social Education.
- 1986 The International Steering Committee and Jury of the European Academy of Arts awarded Alberto VON FACH the A.E.A. diploma with Gold Medal in tribute to his artistic value.
- 1985 Special Grand Prize of the 20th anniversary of the European Academy of Arts in PARIS.

AN INSPIRED ARTIST

Shaping wood, stone and Carrara marble: a passion that fully inhabits this sculptor. From this intense dialogue with matter emerges a rich and authentic body of work, nourished by the emotion and dreams of Alberto Von Fach. A meeting with him does not leave one indifferent, as one perceives his intimate bond and constant respect for the material, whether hard or fragile, which must be “convinced”, bent without brutality to his creative desire.

Chilean by origin, Von Fach settled in Paris in 1980, yet he often returns to his country to draw part of his inspiration, to recover his first sensations and to seek ancestral materials, such as the magnificent alerce wood, from a tree 4000 years old.

His taste for creation goes back to childhood: painting and sculpture attracted him, and he later chose the fascinating struggle with living matter. This marked the beginning of a personal path. In Paris, he formed his artistic education in contact with artists and their works. Patiently, he set out to discover that uncertain exchange that allows the sculptor to imprint his reflection. At first, he believed matter to be docile, trying to impose his will upon it; but he quickly understood the balance he had to find with it, and through this, his own writing between abstraction and synthetic figuration.

Thus he digs, scratches and alternates smooth and worked surfaces in dynamic rhythms carrying human feeling. Wood, marble and stone become life, flesh, in an absolute sense of existence. Yet they retain their primitive strength, because matter has a history. At times, he offers it a second birth, as with burnt alerce wood, brutalized by man. Von Fach recovers it, often from water, works it with love and shapes it into a superb work where only the essential is revealed in the complex simplicity and impulse of the form. He leaves in each support something primitive, deliberately free. Thus he offers to our meditation his reflection in sculptures matured over time. Unconcerned with fashion, far from any convention, he reveals a deep commitment to bringing forth his secret thought, his inner light. He “lives” his work within the mystery of creation, following a unique path through which past and present come together.

AN INSPIRED ARTIST

When he creates a face, it is through the essence of its features, working matter to bring forth expression without detail, as in the moving “Obsidian Head”, where presence and simplicity unite. There are also harmonious curves suggesting bodies and tender couples.

Daphne, Socrates, myths and philosophers inspire him; for him they symbolize life and its path, love among beings and all the questions that never cease to haunt the human spirit. Mineral and vegetal presences inhabit this rigorous creation, sometimes gestural yet controlled, evoking tenderness or power, with emotion always underlying it.

A sculptor of feeling, he bears witness to a profound commitment and transcends silent matter. His creation, animated by an inner fire, comes fully into being.

Nicole LAMOTHE
Art critic

EXHIBITIONS

CANTON(CHINA)



EXHIBITIONS

SHANGHAI (CHINA)



EXHIBITIONS

YACHT CLUB (PUERTO MONTT)



EXHIBITIONS

CHÂTEAU LA BUSSIÈRE (FRANCE)



EXHIBITIONS



CHAMPS-ÉLYSÉES (FRANCE)



EXHIBITIONS



CARROUSEL DU LOUVRE (PARIS)



EXHIBITIONS

PAVILLON DAUPHINE (PARIS)



MONUMENTAL WORKS

ORACIÓN



MONUMENTAL WORKS

DANCE OF FIRE



MONUMENTAL WORKS

THE CALL OF THE MOUNTAIN



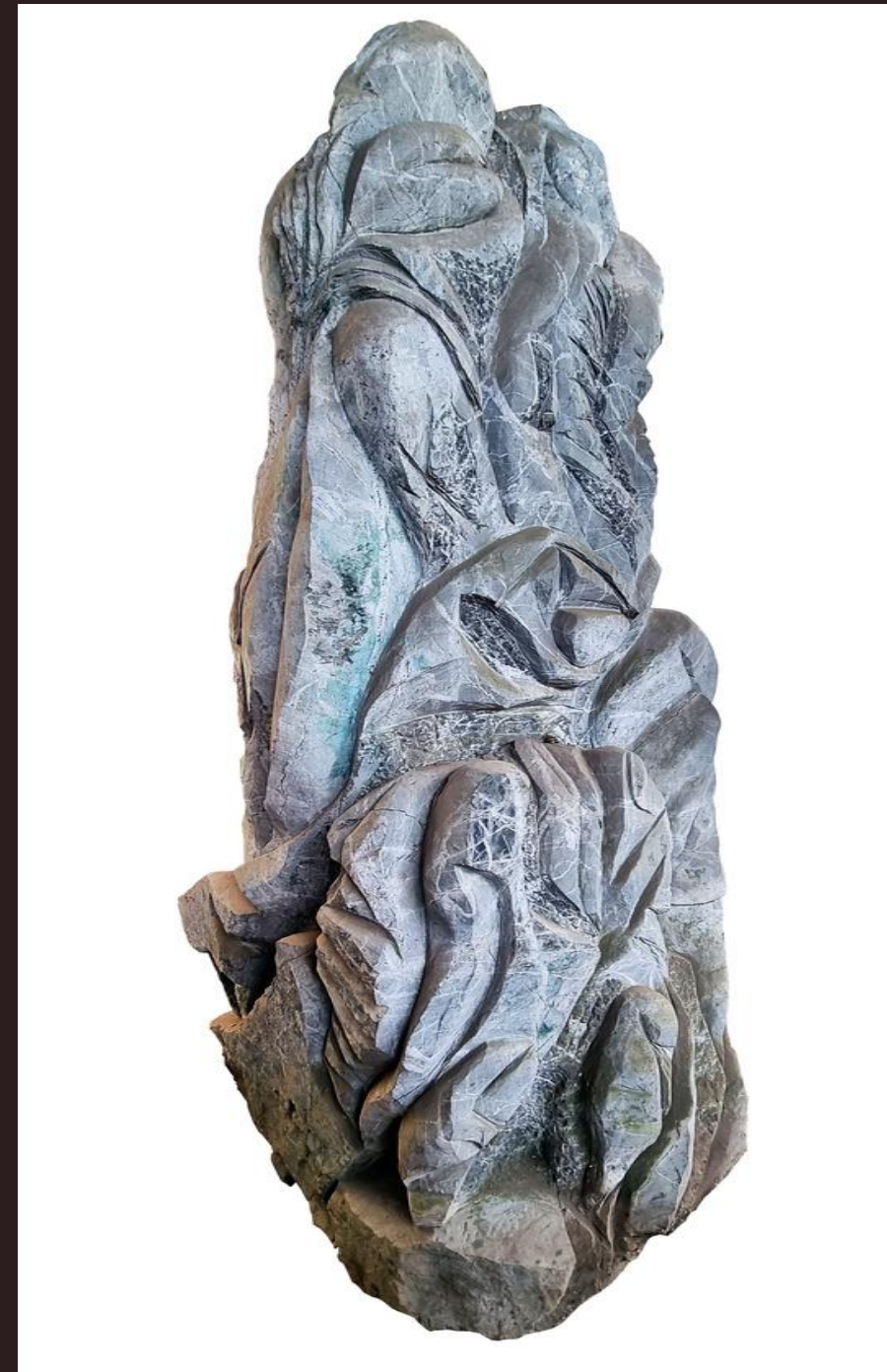
MONUMENTAL WORKS

THE BLUE FLOWER OF THE MOUNTAIN



MONUMENTAL WORKS

COPPER METAMORPHOSIS



MONUMENTAL WORKS

MONUMENTAL CITY SCULPTURE PROJECT



PAINTINGS

PAINTING SELECTION



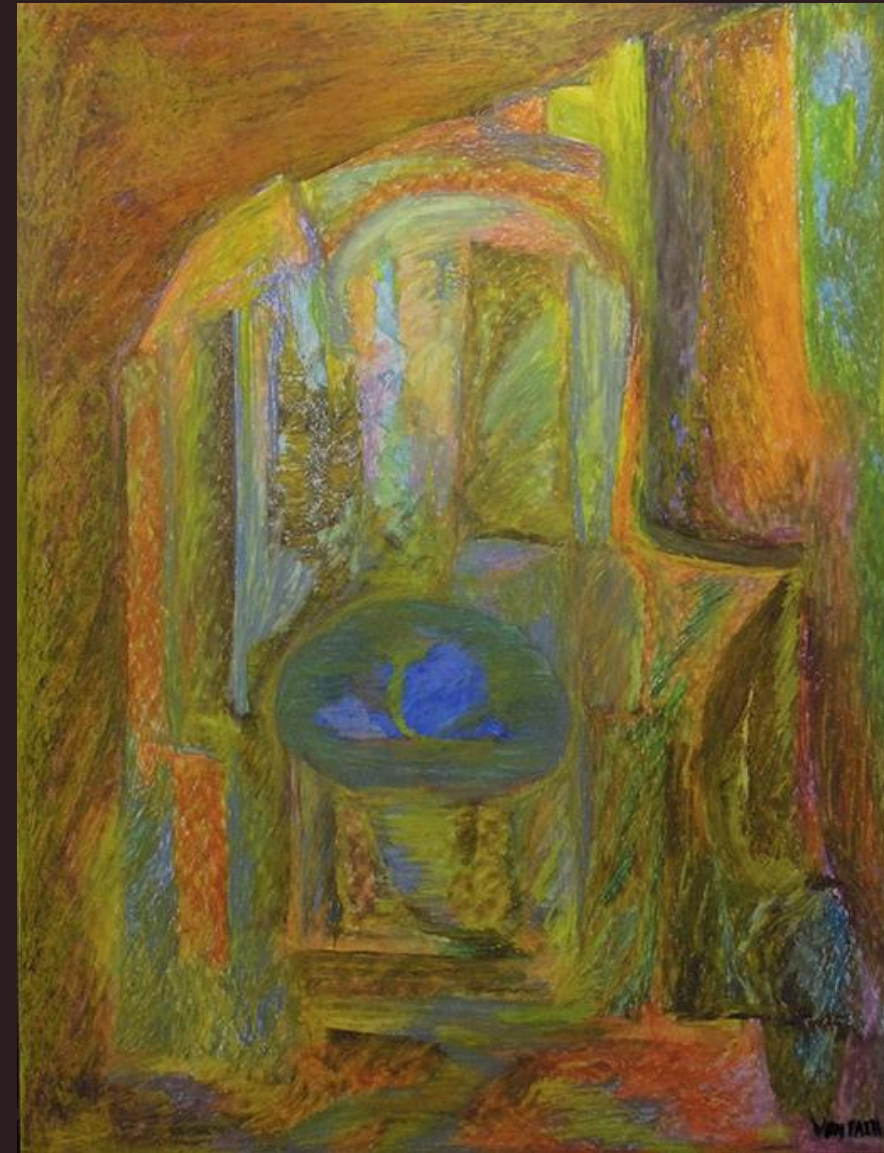
PAINTINGS

PAINTING SELECTION



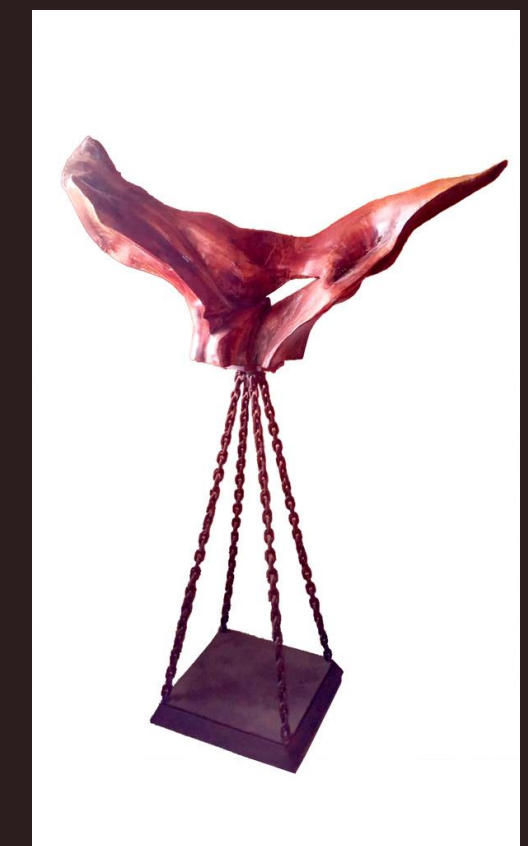
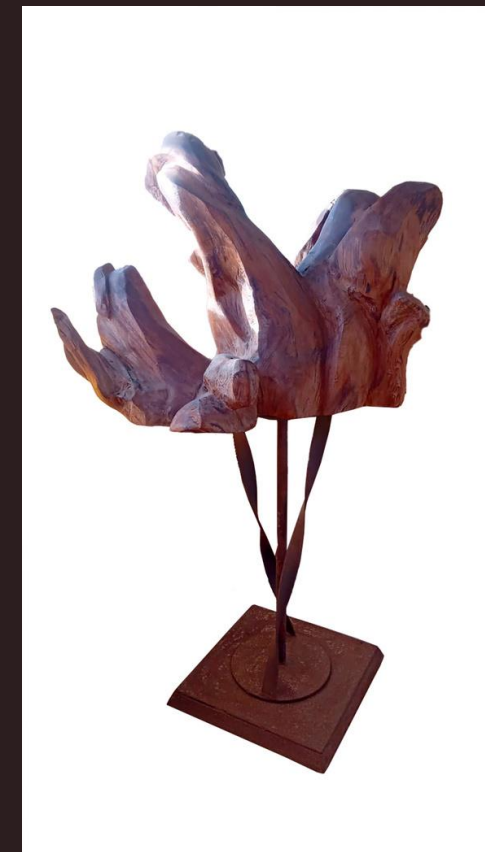
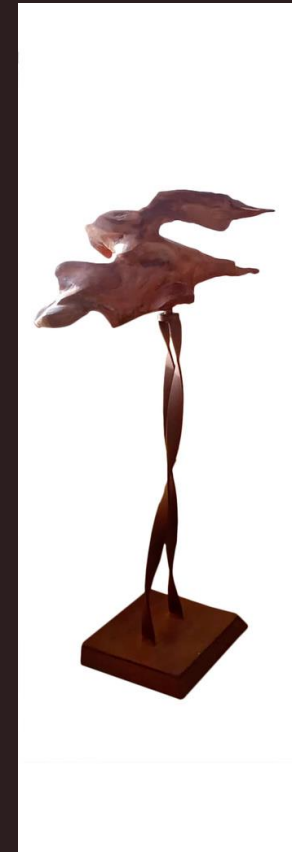
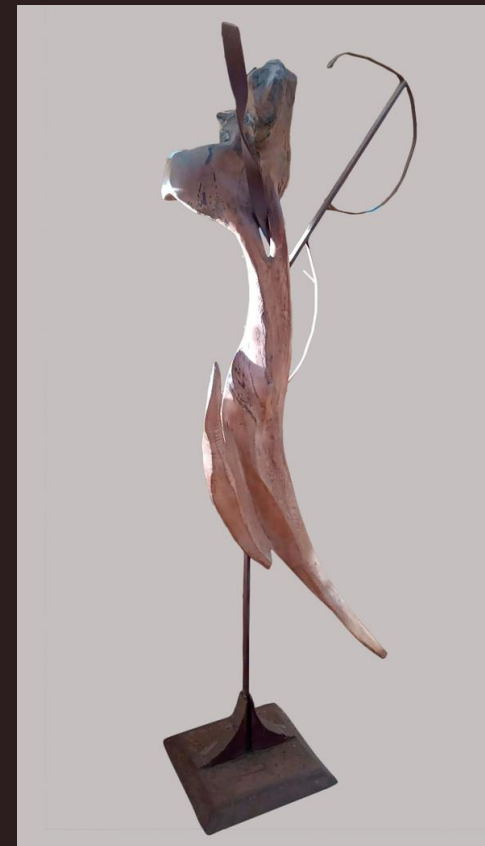
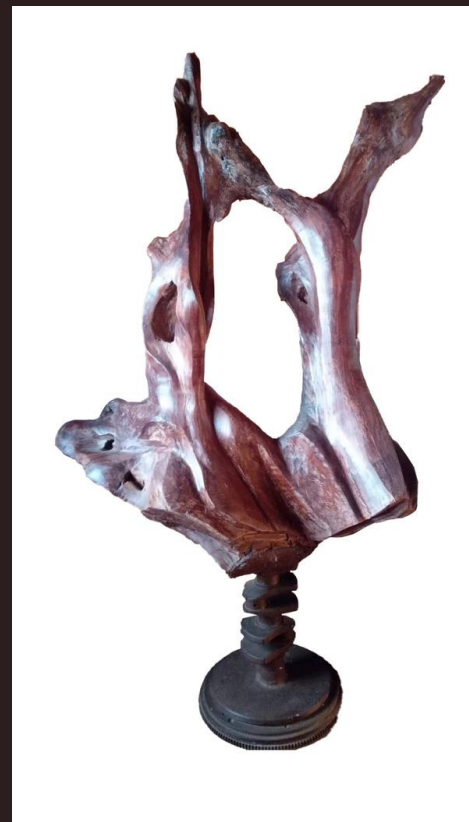
PAINTINGS

PAINTING SELECTION



ALERCE SCULPTURES

CHILE



ARTIST'S STUDIO (PARIS)



Contact

 +56 9 34670175

LUIS VON FACH  LUISVFD@GMAIL.COM

ALBERTO VON FACH
SCULPTOR - PAINTER
PARIS - FRANCE